



Action Requested/Required:

- Vote/Action Requested
- Discussion or Presentation Only
- Public Hearing
- Report Date: _____
- Hearing Date: _____
- Voting Date: _____

Department: Theatre **Presenter(s) & Title:** Kristin Norton Green
Theatre Events and Facilities Director

Agenda Item Title:

Canton Theatre Lighting and Sound Upgrade

Summary:

After completion of the RFP process and in person interviews with 4 firms, a staff selection committee has chosen CCS as their recommendation for the Theatre Lighting and Sound upgrade. This project will integrate a new theatrical lighting system, new audio equipment, and new control functionality in the Historic Canton Theatre. This system will support theatrical productions, live music events, spoken-word events such as training and presentations, and movie showings. The system is separated into a few key elements- Theatrical Lighting System, Audio System, Video System, and a Control System. The estimate is presented with additional options as well.

Budget Implications:

Budgeted? Yes No N/A
Total Cost of Project: \$ 190,890.00 Check if Estimated
Fund Source: General Fund Water & Sewer Sales Tax Other: _____

Staff Recommendations:

For discussion only. Staff will make recommendation at April 4, 2024 meeting.

Reviews:

Has this been reviewed by Management and Legal Counsel, if required? Yes No

Attachments:



CREATED FOR

City of Canton

Canton Theater

February 1, 2024

Prepared by: Trevor Gwin
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Project Number SP23-1349
Project Version 1.2 - Allen & Heath

PROJECT NARRATIVE

Project Description:

CCS Southeast, located in Acworth, GA, has prepared this project proposal to provide and integrate a new theatrical lighting system, new audio equipment, and new control functionality in the Historic Canton Theatre in Downtown Canton, Georgia.

Existing System Demolition:

The project will include removal of several items, with the understanding that items valued at over \$10,000 will be set aside for the City of Canton to put toward auction, in accordance with legal requirements. CCS will work with the City Manager to orchestrate a proper handover and itemization of the equipment. Removed equipment includes, but is not limited to:

- Existing array speakers at the front of the Theatre
- Dimmer Panels in closets on the first floor, and above the stage
- Traditional lighting fixtures that are currently installed
- Existing Sound console and amplifiers for sound system
- Existing Control and Video Switching System

System Details:

The audiovisual system is designed to support theatrical productions, live music events, spoken-word events such as training and presentations, and movie showings. The system is separated into a few key elements – Theatrical Lighting System, Audio System, Video System and a Control System.

Theatrical Lighting System:

- The lighting control system in this proposal is the Chamsys MagicQ MQ50 Compact Console. This console features 8 DMX universes, allowing control of over 4000 DMX channels. The MQ50 has wireless operation functionality that allows a single user to remotely operate the console while also focusing fixtures, which is a major benefit in the world of theatrical lighting.
- This proposal includes removal of existing dimmer packs, and replacement with Architectural dimmer packs to maintain dimming control over house lighting.
- Included in the proposal are DMX connections at each lighting batten in the house and above the stage. It also included DMX connections at the stage level on stage right and on stage left to easily integrate rented or additional fixtures for larger productions.
- New light fixtures will be included that are DMX-controlled LED fixtures full RGBA-Lime color mixing and Color Temperature presets of 2800 to 6500 K that match the output of a tungsten source to perfection. 14 Ellipsoidal light fixtures, 4 Fresnel wash fixtures, and 4 Cyc wash fixtures are included in this proposal, as well Ellipsoidal lenses for 19, 26, and 36 degree throw coverage to provide a wide range of light design opportunities.
- The proposal replaces dimmers with non-dimming circuits to provide constant power outlets where the existing lighting electric bars are located. New non-dimming circuits will be added to the location under the balcony for new light fixtures.

Audio System:

- The audio system selected for the Canton Theatre is built around the QSC QSYS Core 110f. QSYS Digital Signal Processing has long been an industry-standard in both live event and enterprise digital audio. The Processor has customized voice pairing for the QSC Powered Line Array speakers and subwoofers, as well as the surface mounted speakers under the balcony to ensure full venue coverage of audio for events and pre-event entertainment.
- An Allen & Heath SQ-6 digital mixing console has been selected for this proposal. The SQ-6 is an industry standard console used for live event production and will allow ease-of-use and interoperability among various sound engineers in the community. The console will connect to one or two Stage Box Digital Snakes, each with 16 inputs and 8 outputs, for any event that may require an orchestra or band performance. Though the Request for Proposal requests a single digital snake, CCS recommends 2 16 Channel snakes to ensure enough channels are available for live music performances. Often a Single Drum kit will take up 8-10 channels alone, so 16 channels will run out quickly.
- The proposal also includes 4 channels of wireless microphones, each channel can be used with either a handheld microphone

transmitter, or a bodypack transmitter with a head-worn Countryman microphone. Country microphones are specifically designed capsules designed to meet the needs of spoken-word and vocal performance.

- The system is designed to ensure that the microphones and audio from video presentations can be used without the full Mixing console being used.
- Training for the Audio system is included in this proposal.

Video System:

- Video control takes place through the QSYS Core as well, giving access to any of the 3 inputs in this proposal, as well as providing expandability to meet future needs.
- HDMI Inputs will be located at the Front of House Desk, at a stage location to be determined upon award of contract, and at the lighting control station upstairs. The Owner Furnished (OFE) DVD player will be used at the lighting location as well.
- Video Controls will be to turn on and off the OFE projector, and to raise and lower the OFE Projector Screen.

Control System:

- The control system operates through the QSYS Core 110f. A 7" touchpanel will be placed at the Lighting control station upstairs to be able to turn on and off the system.
- System startup programming will include power up and down sequencing to protect the integrity of the sound equipment.
- Separate controls from the touchpanel interface will also include control of the existing OFE projector for power on and off, the ability to raise and lower the existing OFE projection screen, and source selection between the stage input, FOH input, and Control Booth input.

Programming Scope:

- Programming of the base system will require extensive programming and commissioning of the audio Digital Signal Processor (DSP) to ensure an excellent audio experience from anywhere in the room. The DSP will be set so that when the sound console sends a flat EQ to the DSP, all processing will be equalized, compressed, and limited within the processor. Individual Microphone EQs and processing will still work through the digital mixing console, and will give the audio engineer the freedom to mix appropriately, but protects the integrity of the sound design of the room.
- Programming of the Lighting System will be limited to DMX addressing of fixtures, and placing fixtures within the Chamsys environment. Basic presets will be programmed to give the client a starting point, but true lighting design will be the responsibility of the owner, as these designs are event-based rather than system design choices.

Furniture & Equipment Storage:

- This system includes a replacement equipment rack intended to house most of the equipment for control and operation of the system.
- There is also an option to add a Front of House console desk on the main floor level to hold the mixing console, and to securely store microphones and other presentation devices.

The following CCS and Customer Responsibilities supersede any stated responsibilities listed at the end of this contract document.

CCS Responsibilities:

- CCS will install all equipment in accordance with the manufacturers' specifications, national and local regulation ordinances and codes, including all OSHA guidelines.
- Unless other arrangements have been made, on site work will be performed during the normal working hours of Monday through Friday, between 8:00AM and 5:00PM, except for recognized holidays. Additional charges may apply if work must be completed outside normal business hours.
- CCS will manage the contracted work of the certified electrician and will ensure all city guidelines for employment verification are met.
- CCS will run and terminate all low voltage cables and wires associated with AV equipment
- CCS staff will maintain a clean and safe work environment. All unused materials, containers, tools and equipment will be

removed whenever possible. CCS will take precautions to protect all floors, walls, windows and other surfaces from stains, marring or other damage.

- CCS will provide all operation manuals and warranty documents.
- CCS will acquire, assemble, deliver, and test all specified equipment and components to provide a fully functional system.
- CCS will provide basic training on system usage and features to your staff following completion of the installation.

Customer Responsibilities:

- The owner agrees to provide a secure location for storage of yet-to-be-installed equipment during the duration of our scheduled installation.
- The owner agrees to work with CCS Project Management to assure an appropriate amount of time is set aside in the space for installation and training to take place without interruption to work. Usage of the space and or equipment during the time of the installation could result in a client cost change order unless agreed to before the installation schedule has been set.

Owner Furnished Equipment:

CCS Presentation Systems does not warrant either directly or indirectly the functionality or serviceability of any equipment not sold directly through CCS. Any estimates made that reference OFE are made with the client's assurance that the equipment is functional and meets the standards as required by the entire system that is being implemented. Delays in the availability of OFE equipment may result in additional costs due to resulting inefficiencies in labor deployment.

AUDITORIUM

LIGHTING

QTY	DESCRIPTION	PRICE	TOTAL
2	Lightronics AR1202 12 Channel, 2400W /Chnl, DMX-512, RS-485, Contact Closures, 99 Scene Memory, Fast-Acting Magnetic Circuit Breakers, UL-508 Compliant.	\$3,263.00	\$6,526.00
1	Chamsys CHAMMQ50 MagicQ MQ50 Compact Console	\$6,097.00	\$6,097.00
10	Chauvet Professional OVATIONE910FC Ovation E-910FC Includes: Light Engine Only, powerCON Power Cord - NO LENS TUBE Control: 3-pin DMX, 5-pin DMX	\$1,630.00	\$16,300.00
4	Chauvet Professional OVATIONE910FC Ovation E-910FC Includes: Light Engine Only, powerCON Power Cord - NO LENS TUBE Control: 3-pin DMX, 5-pin DMX	\$1,630.00	\$6,520.00
4	Chauvet Professional OVATIONF915FC Ovation F-915FC Includes: powerCON Power Cord Control: 3-pin DMX, 5-pin DMX	\$2,080.00	\$8,320.00
4	Chauvet Professional OF75BARNDOORV2 7.5" Barndoor fits Ovation F165, F265, FD205, F915, and P56	\$95.00	\$380.00
10	Chauvet Professional OHDLENS19 19, 26, 36 Degree Ovation Ellipsoidal HD Lens Tube Includes: Gel Frame, Lens Tube Only - NO LIGHT ENGINE INCLUDED	\$275.00	\$2,750.00
6	Chauvet Professional OHDLENS26 26 Degree Ovation Ellipsoidal HD Lens Tube Includes: Gel Frame, Lens Tube Only - NO LIGHT ENGINE INCLUDED	\$293.75	\$1,762.50
6	Chauvet Professional OHDLENS36 36 Degree Ovation Ellipsoidal HD Lens Tube Includes: Gel Frame, Lens Tube Only - NO LIGHT ENGINE INCLUDED	\$275.00	\$1,650.00
4	Chauvet Professional OVATIONCYC3FC Ovation CYC 3FC Includes: IP PowerkON Power Cord Control: 5-pin DMX	\$2,115.00	\$8,460.00
1	Chauvet Professional RDMXSPLITTER8 and Structured DMX Cabling	\$4,074.50	\$4,074.50
3	CCS Custom Lighting Batten	\$1,240.00	\$3,720.00
1	COVID -- Covid Custom DMX Plates	\$450.00	\$450.00

AUDIO

QTY	DESCRIPTION	PRICE	TOTAL
1	Laird Digital Cinema CAT6-EC-050 Laird CAT6-EC-050 Belden 10GX Cat6 etherCON to Cat6 etherCON Cable - 50 Foot	\$410.00	\$410.00
1	Antenna Bundle	\$1,231.00	\$1,231.00

CONFIDENTIAL PROPOSAL

QTY	DESCRIPTION	PRICE	TOTAL
1	Sennheiser 509370 Combo Bundle Dante-Enabled Four Channel Receiver with 4 Handheld Microphones, 4 Bodypack transmitters, and 4 Countryman Head-worn Microphones	\$9,402.00	\$9,402.00
1	QSC CORE 110f-v2 Bundle Includes expanders to meet connectivity and control needs, as well as licenses for UCI development, 32x32 channels of Dante Audio, Scripting, and Multi-Track Playback to meet the needs presented in a multi-purpose facility at a premiere institute of Art Education.	\$3,683.00	\$3,683.00
6	QSC KLA12-BK 500W x 500W, two-way, active, line-array loudspeaker; 12-inch woofer, 1.75-inch compression driver; 90' x 18' nominal coverage angle; self contained rigging system, Color - Black.	\$2,156.00	\$12,936.00
2	QSC M10 KIT-C Eyebolt kit for suspending loudspeakers (composite-based enclosures). For K/K.2 Series, KLA12, Acoustic Design S8T, S10T and S12 models. Includes: 3x M10x1.5, 20 mm stainless, forged shoulder eyebolts and 3x M10 black conical spring washers.	\$58.00	\$116.00
2	QSC KLA-AF12-BK Aluminum array frame for KLA Series enclosures; Color - Black.	\$1,067.00	\$2,134.00
2	QSC KLA181-BK 18" ported, 1000W subwoofer with integrated flying hardware; Color - Black	\$2,578.00	\$5,156.00
4	QSC AD-S6T-BK 6.5" Two-way surface speaker, 70/100V transformer with 8Ω bypass, 105° conical DMT™ coverage, includes X-Mount™ and weather input cup. Available in black. Priced individually but must be purchased in pairs.	\$336.00	\$1,344.00
1	QSC SPA-Qf 60x2 2-ch, 60W/ch Q-SYS network audio Amplifier, Lo-Z, FlexIO, with Mic/line Input, 100-240v	\$1,065.00	\$1,065.00
1	COVID CVA3200-18-1KR 18-2, Unshielded, Plenum, 1,000' Reel	\$243.00	\$243.00
2	COVID CSP3400-22-1KR (2) 22-2 Individually Shielded TP Plenum 1000 Reel	\$297.00	\$594.00
2	QSC K10.2 2000W active, portable loudspeaker system; 10-inch woofer; 1.0-inch compression driver; 90 degree conical waveguide; dual angle pole socket; presets and user adjustable DSP, for use as main or stage monitor.	\$1,144.00	\$2,288.00
2	COVID CSP12EE-22-25 3-Pin Male XLR Cable, 25ft	\$40.00	\$80.00
1	Laird Digital Cinema CAT6-EC-025 Laird CAT6-EC-025 Belden 10GX Cat6 etherCON to Cat6 etherCON Cable - 25 Foot	\$94.00	\$94.00
2	Allen & Heath AH-DT168 16in x 8out Dante audio expander with dLive 96kHz mic preamps, 48kHz / 96kHz	\$2,206.55	\$4,413.10
1	Allen & Heath AH-SQ-6 with Dante Card	\$5,468.65	\$5,468.65

CONTROL SYSTEM

QTY	DESCRIPTION	PRICE	TOTAL
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CONFIDENTIAL PROPOSAL

QTY	DESCRIPTION	PRICE	TOTAL
1	QSC NV-21-HU 4K60 4:4:4 Network Video Endpoint for Q-SYSEcosystem, software configurable as Encoder or Decoder. 1 HDMI 2.0 Input, 1 USB-C Input, 1 HDMI 2.0 output. Optional Software License to enable AV Bridging (SLQBR-P).	\$1,687.00	\$1,687.00
1	QSC NV-32-H (Core Capable) 4K60 4:4:4 Network Video Endpoint for the Q-SYS Ecosystem, software configurable as Encoder or Decoder. 3 HDMI 2.0 Inputs, 2 HDMI 2.0 Outputs, on-board AV Bridging. Supports optional stand-alone "Q-SYS Core Mode" operation for audio DSP with local video switching (no encoding or decoding) and AV Bridging.	\$3,127.00	\$3,127.00
1	QSC TSC-70-G3 Q-SYS 7" PoE Touch Screen Controller for In-Wall Mounting. Color - Black only	\$1,429.00	\$1,429.00
1	QSC TSC-710t-G3 Table top mounting accessory for TSC-70-G3 and TSC-101-G3.	\$341.00	\$341.00
2	Visionary Solutions E5-WP-H-WHITE A/V Encoder (Wall Plate), 4K60 4:4:4 UHD over IP cinema quality ultra-low latency visually lossless switch matrix routable, with built-in video wall functionality; POE; Upgradeable to AES67/Dante, HDMI Only	\$1,283.00	\$2,566.00
1	Visionary Solutions D5100 A/V Decoder, 4K60 4:4:4 UHD over IP cinema quality ultra-low latency visually lossless switch matrix routable, with built-in video wall functionality; POE	\$927.00	\$927.00
1	Middle Atlantic 44 Space Rack Bundle Includes Rack components and Power accessories	\$3,247.00	\$3,247.00
1	QSC NS26-300+ 26-port network switch preconfigured for Q-SYS Audio, Video and Control with 24x PoE+ ports and 300 Watts PoE budget. Features advanced QoS and IGMP configuration to also support AES67 and Dante within the same VLAN.	\$2,246.00	\$2,246.00
5	Middle Atlantic RLNK-215 15A,2 OUT,IP CTRL POWER	\$210.00	\$1,050.00
1	COVID P-C5E-BLK-1KR Cat 5e, 350 MHz, Black Jacket, Plenum, 1,000' Reel	\$303.00	\$303.00
1	COVID P-C6F-BLK-1KR Shielded, Cat 6, Black Jacket, Plenum,	\$695.00	\$695.00
1	Middle Atlantic RLNK-915R 15A9 OUTIP CTRL POWER	\$354.00	\$354.00

GENERAL/MISC

QTY	DESCRIPTION	PRICE	TOTAL
2	Equipment Rental - Lifts, Scaffolding, Specialty Tools, etc.	\$2,365.00	\$4,730.00
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EQUIPMENT TOTAL			\$138,719.75
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LABOR TOTAL			\$37,605.00
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AUDITORIUM TOTAL			\$176,324.75

OPTION - TWO MOVING HEAD LIGHT FIXTURES

SCOPE

This option adds two moving head fixtures for a more robust lighting design. Moving head light fixtures are a staple of concert venues as well as theatrical environments that give flexibility in blocking without the need to refocus stationary lights for visiting theatre troupes. With this option using two fixtures, two color changing zoomable wash fixtures could be placed in the house area to provide front moving lights to serve as "spot" lights when needed, or as a general wash at other times.

LIGHTING

QTY	DESCRIPTION	PRICE	TOTAL
2	Chauvet Professional ROGUER2XWASH Rogue R2X Wash Includes: powerCON Power Cord, 2pcs Omega Brackets Control: 3-pin DMX, 5-pin DMX	\$1,887.00	\$3,774.00

SUMMARY

EQUIPMENT TOTAL	\$3,774.00
LABOR	\$1,300.00
MISC. HARDWARE	\$207.57
SHIPPING	\$188.70
OPTION - TWO MOVING HEAD LIGHT FIXTURES TOTAL	+\$5,470.27

OPTION - SIX MOVING HEAD LIGHT FIXTURES

SCOPE

This option adds six moving head fixtures for a more robust lighting design. Moving head light fixtures are a staple of concert venues as well as theatrical environments that give flexibility in blocking without the need to refocus stationary lights for visiting theatre troupes. With this option, four "wash" lights would be placed on stage to provide ambient scenic lighting for theatrical productions, back lighting and audience "blinders" for music performances, or as key light for spoken word events that are meant to be recorded or streamed for a better video image. Two moving head spot fixtures would be placed in the house area to provide "spot" lights that would take the place of a traditional follow spotlight that requires a crew member to operate.

LIGHTING

QTY	DESCRIPTION	PRICE	TOTAL
4	Chauvet Professional ROGUER2XWASH Rogue R2X Wash Includes: powerCON Power Cord, 2pcs Omega Brackets Control: 3-pin DMX, 5-pin DMX	\$1,887.00	\$7,548.00
2	Chauvet Professional ROGUER2XSPOT Rogue R2X Spot Includes: PowerCON Power Cord, 2pcs Omega Brackets Control: 3-pin DMX, 5-pin DMX	\$2,543.00	\$5,086.00

SUMMARY

EQUIPMENT TOTAL	\$12,634.00
LABOR	\$1,300.00
MISC. HARDWARE	\$694.87
SHIPPING	\$631.70
OPTION - SIX MOVING HEAD LIGHT FIXTURES TOTAL	+\$15,260.57

OPTION - FOUR ADDITIONAL MICROPHONES

SCOPE

This option adds four additional bodypack microphones and receiver. Can be multiplied to get multiples of four microphones, depending on production needs.

AUDIO

QTY	DESCRIPTION	PRICE	TOTAL
1	Sennheiser 509370 Bodypack Bundle Dante-Enabled Four Channel Receiver with 4 Bodypack transmitters, and 4 Countryman Head-worn Microphones	\$7,430.00	\$7,430.00

SUMMARY

EQUIPMENT TOTAL	\$7,430.00
LABOR	\$0.00
MISC. HARDWARE	\$408.65
SHIPPING	\$371.50
OPTION - FOUR ADDITIONAL MICROPHONES TOTAL	+\$8,210.15

OPTION - FRONT OF HOUSE CONSOLE DESK

SCOPE

This option includes CCS providing the Front of House Console desk with Rack space available for microphone storage and other component access.

CONTROL SYSTEM

QTY	DESCRIPTION	PRICE	TOTAL
1	Front of House Console Desk with Rack Space	\$6,756.00	\$6,756.00

SUMMARY

EQUIPMENT TOTAL	\$6,756.00
LABOR	\$900.00
MISC. HARDWARE	\$371.58
SHIPPING	\$337.80
OPTION - FRONT OF HOUSE CONSOLE DESK TOTAL	+\$8,365.38

OPTION - ADDITIONAL TOUCHPANEL CONTROL FOR FRONT OF HOUSE LOCATION

SCOPE

This option adds an additional Touchpanel controller to allow the person to control sequencing and video control from the Front of House position/.

CONTROL SYSTEM

QTY	DESCRIPTION	PRICE	TOTAL
1	QSC TSC-70-G3 Q-SYS 7" PoE Touch Screen Controller for In-Wall Mounting. Color - Black only	\$1,429.00	\$1,429.00
1	QSC TSC-710t-G3 Table top mounting accessory for TSC-70-G3 and TSC-101-G3.	\$341.00	\$341.00

SUMMARY

EQUIPMENT TOTAL	\$1,770.00
LABOR	\$0.00
MISC. HARDWARE	\$97.35
SHIPPING	\$88.50
OPTION - ADDITIONAL TOUCHPANEL CONTROL FOR FRONT OF HOUSE LOCATION TOTAL	+\$1,955.85

OPTION - ASSISTED LISTENING FOR ADA COMPLIANCE

SCOPE

This option adds an Assisted Listening system in compliance with ADA requirements for gathering spaces of 50 or more individuals.

AUDIO

QTY	DESCRIPTION	PRICE	TOTAL
1	Listen Technologies LS-31-072-D Listen iDSP Essentials Level 2 Stationary RF System (72 MHz) (Dante)	\$1,642.00	\$1,642.00

SUMMARY

EQUIPMENT TOTAL	\$1,642.00
LABOR	\$0.00
MISC. HARDWARE	\$90.31
SHIPPING	\$82.10
OPTION - ASSISTED LISTENING FOR ADA COMPLIANCE TOTAL	+\$1,814.41

OPTION - NEW PROJECTOR

SCOPE

This option includes replacement of current projector with Digital Projection 8600 Lumen Laser projector.

This projector will utilize the lens from the existing projector.

GENERAL/MISC

QTY	DESCRIPTION	PRICE	TOTAL
1	Digital Projection E-Vision 9100 WU 8,600 / 20,000:1	\$8,553.00	\$8,553.00

SUMMARY

EQUIPMENT TOTAL	\$8,553.00
LABOR	\$450.00
MISC. HARDWARE	\$470.42
SHIPPING	\$427.65
OPTION - NEW PROJECTOR TOTAL	+\$9,901.07

CCS MAX (12 MONTHS)

CCS MAX (12 Months) - this 12 month service agreement supersedes the 90-day installation warranty and covers all labor associated with the repair or replacement of any non-owner furnished items included in this proposal. CCS will facilitate manufacturer's warranty coverage and pay shipping charges associated with any repairs (manufacturer's charges for out of warranty repairs are not covered). Unlimited phone, remote, and onsite support between 8am - 5pm on normal business days. Includes (2) preventative maintenance visits per year.

CCS MAX (12 MONTHS)

+\$6,414.00

ACCEPTANCE

FINANCIAL

PAYMENT SCHEDULE

Equipment at Receipt / Integration on Progress
Equipment to be invoiced as it is received/stored by CCS
Integration to be invoiced at 80% onsite completion

Table with 2 columns: Category (EQUIPMENT TOTAL, LABOR TOTAL, MISC. HARDWARE SHIPPING, PROJECT TOTAL) and Amount (\$138,719.75, \$37,605.00, \$7,629.59/\$6,935.99, \$190,890.33)

OPTIONS Not included in the project total. Initial to the left to add the option to your project.

Table listing options with checkboxes and prices: OPTION - TWO MOVING HEAD LIGHT FIXTURES (+\$5,470.27), OPTION - SIX MOVING HEAD LIGHT FIXTURES (+\$15,260.57), OPTION - FOUR ADDITIONAL MICROPHONES (+\$8,210.15), OPTION - FRONT OF HOUSE CONSOLE DESK (+\$8,365.38), OPTION - ADDITIONAL TOUCHPANEL CONTROL FOR FRONT OF HOUSE LOCATION (+\$1,955.85), OPTION - ASSISTED LISTENING FOR ADA COMPLIANCE (+\$1,814.41), OPTION - NEW PROJECTOR (+\$9,901.07), CCS MAX (12 MONTHS) (+\$6,414.00 (ANNUALLY))

TERMS

Financial Terms:

- THE PRICING WITHIN THIS PROPOSAL EXPIRES: March 31, 2024
Any reference to Sales Tax is an estimate, with the final tax amount to be calculated at the time of Invoice by CCS Accounting Department.
Credit Terms are established upon Customer Set Up in CCS Accounting System. Please request Credit Term confirmation if needed prior to proposal execution.
If Payment Schedule Information is unclear, please request further detail or discussion prior to proposal execution.

Warranties and Maintenance:

- CCS includes a 90-day installation warranty for all projects/installations unless otherwise stated within the proposal.
CCS Installation Warranty covers work performed to deliver, assemble and install system components and should not be confused with a manufacturer's equipment warranties.
Manufacturer warranties typically address the repair/replacement of the products during their stated warranted period.
If an optional service agreement is selected/included, it will supersede and replace the 90-day installation warranty.

The 90-day installation warranty covers:

- On-site labor to diagnose and resolve system failures with an initial 8 business hour telephone response and 3 business day on-site response if required.
Service calls are to take place during regular business hours (M-F, 8-5, EST) unless special arrangements have been made in advance. Work that must be performed during off-hours may incur additional charges.

The 90-day installation warranty does not cover:

- Repairs for system failures that were caused by abnormal conditions including: lightning strikes, fire, flood, earthquake, tornado, or any other acts of nature, obvious abuse, misuse, or negligence, failures caused by structural, mechanical, electrical, plumbing or other devices or systems not installed or maintained

by CCS.

- Replacement costs for consumable parts such as lamps, filters, and batteries.
- Changes to control system or other software programming that constitute a change in scope from the customer approved scope and design.
- Repairs to OFE items and/or equipment not covered by factory warranty. OFE items are specifically excluded from CCS warranties.

Statement of Performance:

This statement of performance is intended to provide you with our working standards and expectations while planning and installing your system(s).

Customer Responsibilities:

- Reasonable access to the installation site and suitable secure space for the storage of equipment before installation if required.
- Electrical infrastructure to provide power to equipment.
- Quality of electrical power. Examples of possible issues include power fluctuations, surges, spikes, electrical noise and ground loops.
- Conduits and cable pathways which require modifications to structure such as core drilling
- Quality of environment. CCS will advise you of any unsatisfactory operating condition due to temperature, humidity, ventilation, mechanical structure or other safety concern.
- Voice/data cabling and the configuration of associated network and communications systems
- Millwork and furniture modifications such as holes for specialty boxes installed in tables.
- Structural modifications including reinforcement to support equipment loads, painting and resurfacing.
- Quality of mechanical systems that may adversely affect the performance of an audiovisual system due to excess noise and/or vibration.

CCS Responsibilities:

- CCS will install all equipment in accordance with the manufacturers' specifications, national and local regulation ordinances and codes, including all OSHA guidelines.
- Unless other arrangements have been made, on-site work will be performed during the normal working hours of Monday through Friday, between 8:00AM and 5:00PM, except for recognized holidays. Additional charges may apply if work must be completed outside normal business hours.
- CCS will run and terminate all low voltage cables and wires associated with the proposed systems
- CCS staff will maintain a clean and safe work environment. All unused materials, containers, tools and equipment will be removed whenever possible. CCS will take precautions to protect all floors, walls, windows and other surfaces from stains, marring or other damage.
- CCS will acquire, assemble, deliver and test all specified equipment and components to provide a fully functional system.
- CCS will provide basic training on system usage and features to your staff immediately following completion of the installation.

Acceptance:

This statement of acceptance is intended to secure proof that the customer is familiar with the CCS terms and conditions of this proposal, as contained herein. Any purchase orders issued to CCS referencing this proposal will be deemed as acceptance of these terms and conditions in lieu of a signed proposal.

ACCEPTANCE

CITY OF CANTON

SIGNED

DATE

PRINT NAME

TITLE

CCS SOUTHEAST - GEORGIA

SIGNED

DATE

PRINT NAME

TITLE