



Action Requested/Required:

- Vote/Action Requested
- Discussion or Presentation Only
- Public Hearing
- Report Date: _____
- Hearing Date: _____
- Voting Date: _____

Department: Theatre **Presenter(s) & Title:** Kristin Norton Green,
Theatre Events and Facilities Director

Agenda Item Title:

Discussion of Theatre House Lighting replacement project.

Summary:

This proposed project will replace "house lighting" in the Historic Canton Theatre. These are overhead lights that are not part of theatrical production and are used for day to day work and as patrons enter and exit the Theatre. Out of 34 lights, currently 14 are not functioning and another 5 are flickering, indicating that they are nearing the end of their life. These lights are LED and were originally installed in 2016. Parts are obsolete, requiring the entire fixture to be replaced.

Budget Implications:

Budgeted? Yes No N/A

Total Cost of Project: \$ 33,202.64 Check if Estimated

Fund Source: General Fund Water & Sewer Sales Tax Other: Hotel/Motel Tax Fund

Staff Recommendations:

This item is for discussion only. Staff will make a recommendation at the April 16 meeting.

Reviews:

Has this been reviewed by Management and Legal Counsel, if required? Yes No

Attachments:

Project proposal from Global Restoration



GLOBAL RESTORATION

GC#RLCO002889
Fed ID #20-3715263

Insured: Canton Theatre
Property: 171 East Main Street
Canton, GA 30114

Home: (404) 771-7153
E-mail: kristin.green@cantonga.gov

Claim Rep.: Chase King
Position: Project Manager/Estimator
Company: GLOBAL RESTORATION
Business: 1632 Canton Rd
Jasper, GA 30143

Business: (706) 972-8441
E-mail: cking@globalbuildersus.com

Estimator: Chase King
Position: Project Manager/Estimator
Company: GLOBAL RESTORATION
Business: 1632 Canton Rd
Jasper, GA 30143

Business: (706) 972-8441
E-mail: cking@globalbuildersus.com

Contractor:
Company: GLOBAL RESTORATION
Business: 1632 CANTON ROAD
JASPER, GA 30143

Business: (770) 735-3040

Claim Number:

Policy Number:

Type of Loss:

Date of Loss:
Date Inspected:

Date Received:
Date Entered:

Price List: GAAT8X_OCT25
Restoration/Service/Remodel
Estimate: CANTONTHEATRE-
LIGHTS



GLOBAL RESTORATION

GC#RLCO002889
Fed ID #20-3715263

We would like to thank you for the opportunity to provide you with this estimate. The total cost for the repairs detailed in the following estimate is \$33,203.64.

The attached estimate details the specific work to be completed. Additional work outside of that specified in this estimate will be through separate proposal(s) and/or change order(s) detailing the additional/changed scope of work as well as the terms and pricing of those changes. Repairs will be scheduled after a signed copy of this estimate is received.

Progress payments will be billed at 50% at contract signing and 50% at completion of the original scope of work. Change orders will be billed as completed and credits will be applied to the final contract billing.

Unless noted otherwise, the customer is required to provide heat, water and electricity on site for the duration of this project. The customer is responsible for providing continuous access to the project area during normal business hours, Monday - Friday 8:00 am - 5:00 pm. Where an item is being replaced, we will be matching the existing item's quality, color, finish, texture or material as close as possible where applicable unless noted otherwise, there is no guaranty either specified or implied on exact matches. This estimate does not include hazardous material testing or abatement unless specifically detailed in the following estimate.

This estimate is valid for 30 days from 2/9/2026. If you have any questions about this estimate, please contact Chase King to discuss those questions.

_____ Date _____
Owner/Authorized signature

_____ Date _____
Global Representative



CANTONTHEATRE-LIGHTS

Source - 3rd Party

Main Level

DESCRIPTION	QTY
112. Commercial Supervision / Project Management - per hour Ensure proper safety measures and procedures are understood and adhered to during the project, coordinate with licensed electrician and communicate with customer throughout process.	12.00 HR
Handling material orders and delivering to job.	
2. Tandem axle dump trailer - per load - including dump fees Disposal of existing lights and any debris associated with the project.	1.00 EA
Lights	
107. Oscar Electric Labor to install 34 lights in upper level, main level and above stage. We will delete 4-5 lights in the upper level per Kristin	1.00 EA
113. Refractor/Diffuser Parts It is recommended that the lights above the stage have the refractor and diffuser installed due to the brightness.	34.00 EA
108. Light Fixture	34.00 EA
Product Specs Cooper Lighting Solution EZBY-1830C3-MV-BLK Lumens- High (28588) Medium (24053) Low (19283) Watts- High (184) Medium (150) Low (115) Lumens Per Watt- High (155) Medium (160) Low (168) Color Accuracy (CRI) >80 Light Color (CCT) 4000k Diameter 13.4"x3.25"H	
109. Scaffolding Required to access lights on main level and above stage	1.00 EA
Note: The job will take approximately 5-8 days. This includes set up and break down of scaffolding, installing lights with refractor and diffuser accessories. Safety is a priority to us. We will be on site to ensure a safe working environment throughout the duration of the project. We will work with the Theatre on scheduling to mitigate any disruptions with events or programs.	

Grand Total

\$33,203.64

Chase King
Project Manager/Estimator