



Action Requested/Required:

- Vote/Action Requested
- Discussion or Presentation Only
- Public Hearing
- Report Date: _____
- Hearing Date: _____
- Voting Date: _____

Department: Cultural Arts **Presenter(s) & Title:** Kristin Norton Green,
Theatre Events and Facilities Director

Agenda Item Title:

Discussion of proposed concept for Heritage Park Sculpture Project.

Summary:

On February 4, a selection committee appointed by the Canton Cultural Arts Commission met to choose a sculpture concept for installation along the trail at Heritage Park, located near the Waleska Street Bridge. Their selected concept has been approved by the Canton Cultural Arts Commission as their recommendation to Council.

Budget Implications:

Budgeted? Yes No N/A
Total Cost of Project: \$ 20,000.00 Check if Estimated
Fund Source: General Fund Water & Sewer Sales Tax Other: Donation from Developer

Staff Recommendations:

For presentation and discussion only. Staff will make recommendation at April 16 meeting.

Reviews:

Has this been reviewed by Management and Legal Counsel, if required? Yes No

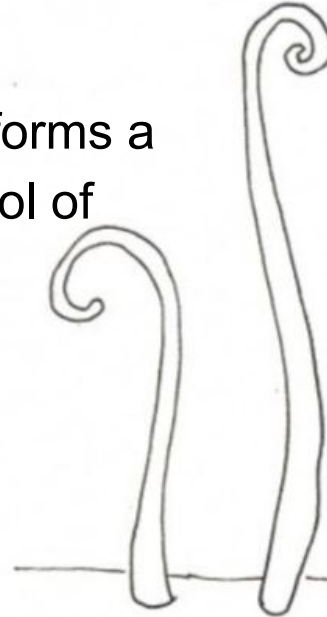
Attachments:

Mural concept and contract

Currents of Canton: The Etowah Darter at Heritage Park

Rooted in the Etowah River system, *Currents of Canton* transforms a locally endangered species into an iconic, welcoming symbol of movement and connection within Heritage Park

By Artist: Huelani Mei



Embedded in the Etowah River system, *Currents of Canton* transforms the locally endangered Etowah darter into an iconic sculpture of movement and connection. By celebrating a species found nowhere else on earth this sculpture becomes a defining placement at Heritage Park reflecting Canton's history, environment and community.

This design draws from multiple layers of Canton's story. The Etowah darter embodies both the strength and fragility of the river's ecosystem, while its flowing form swimming through native aquatic plants evokes movement and connection. The sculpture is designed to be welcoming for all while creating a landmark that gives the community a moment of awe and reflection.

In a subtle nod to the Cherokee Native Americans who lived along the Etowah River this piece reflects the endurance of a community that, like the darter, has survived great challenges offering a bridge to the past and give strength and inspiration for the future.

Built to code, safe for public interaction, and resilient in the floodplain, *Currents of Canton* also nods to Canton's industrial past with a durable hot-dipped galvanized finish.

This sculpture is art for all, becoming a memorable and engaging landmark that raises awareness, celebrates natural and cultural history and invites viewers to reflect on the connection between the past, present, and future.



Currents of Canton is a sculptural interpretation of the Etowah Darter fish, representing movement through the Etowah River.

The Etowah Darter will be 8 ft or larger and made from woven metal dowels in Huelani's distinct line style. Metal sheet elements will be incorporated into the fins, scales, and eyes to create visual emphasis and durability.

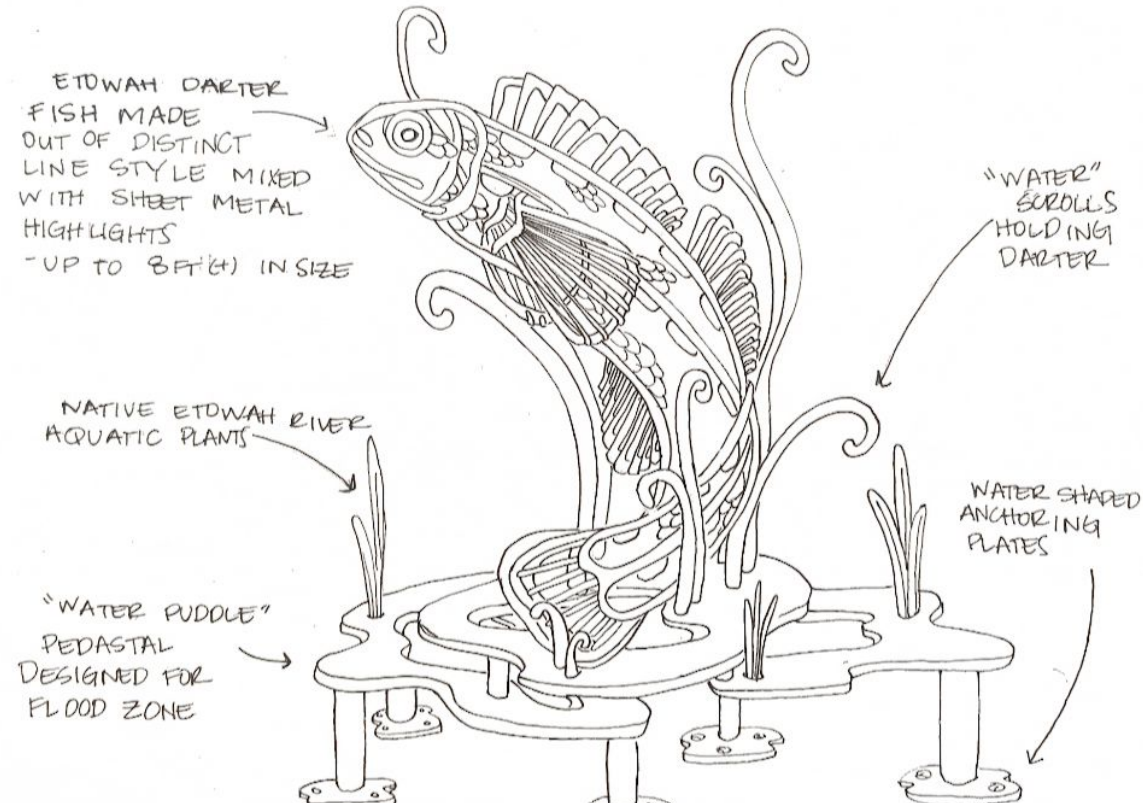
The Darter will be secured within abstracted "water" scrolls made from solid metal dowels 1 inch and larger in diameter. Native aquatic plants from the Etowah River ecosystem will be integrated throughout the water inspired pedestal.

The pedestal and anchoring base plates are designed to represent flowing water while accommodating a flood zone. The structure remains open in the center to allow floodwater and debris to pass through, reducing resistance during high-water events.

This sculpture is designed to be code-compliant, structurally sound, and safe for outdoor public interaction

A structural engineer will finalize all dimensions, materials and installation to be floodplain complainant and meet all public safety standards

CURRENTS OF CANTON



“Currents of Canton” rending in Heritage Park, Canton Georgia



Pedestal Details

Water-Inspired Pedestal Design

Each "water puddle" pedestal will be fabricated from ½-inch thick steel plate and arranged in a three-tiered configuration.

The anchoring base plates will be water-shaped and fabricated from ½-inch thick steel plate.

The height, spacing, and openings between each water-puddle element will be designed to meet flood-zone requirements, allow debris passage and be structurally sound.

Pedestal support legs will be constructed from 4-inch diameter steel pipe.

All final dimensions and structural details will be approved by a structural engineer prior to fabrication.

WATER
PEDASTAL DETAILS

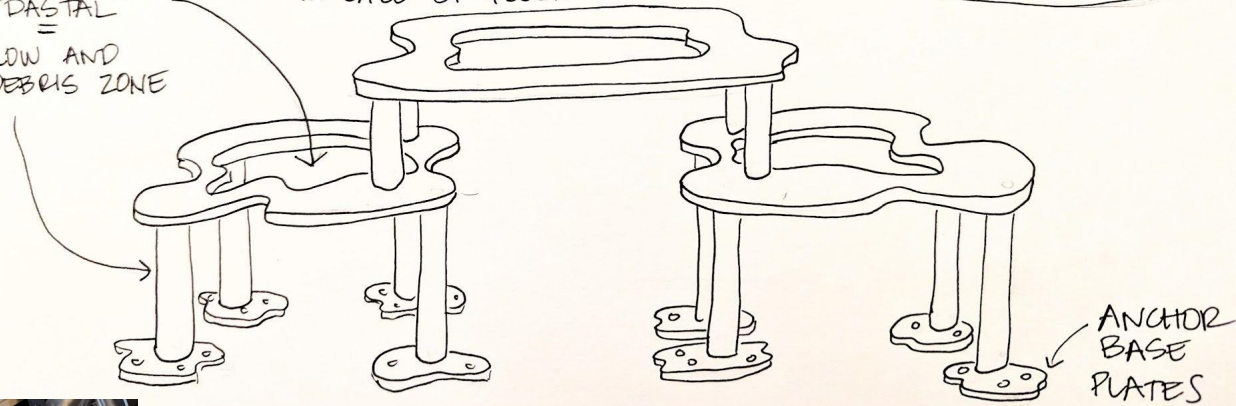
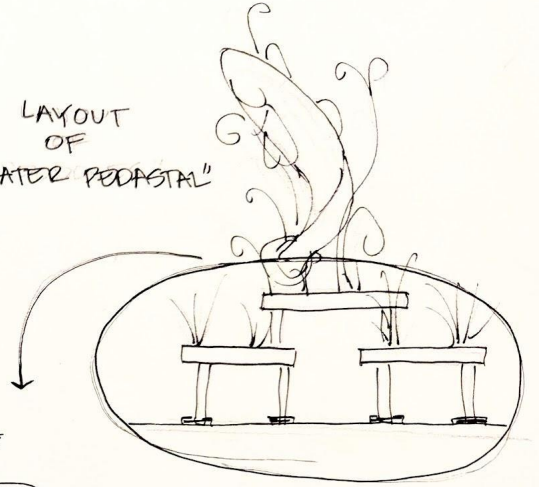
FLOOD-RESILIENT
PEDASTAL FORM

LAYOUT OF
"WATER PEDASTAL"

HEIGHTS AND
OPENING
OF "WATER"
PEDASTAL

FLOW AND
DEBRIS ZONE

LAYOUT OF
"WATER" PEDASTAL
TO SHOW FLOOD PLAN
FOR DEBRIS + WATER
TO FLOW THRU SCULPTURE
IN CASE OF FLOOD



ANCHOR
BASE
PLATES



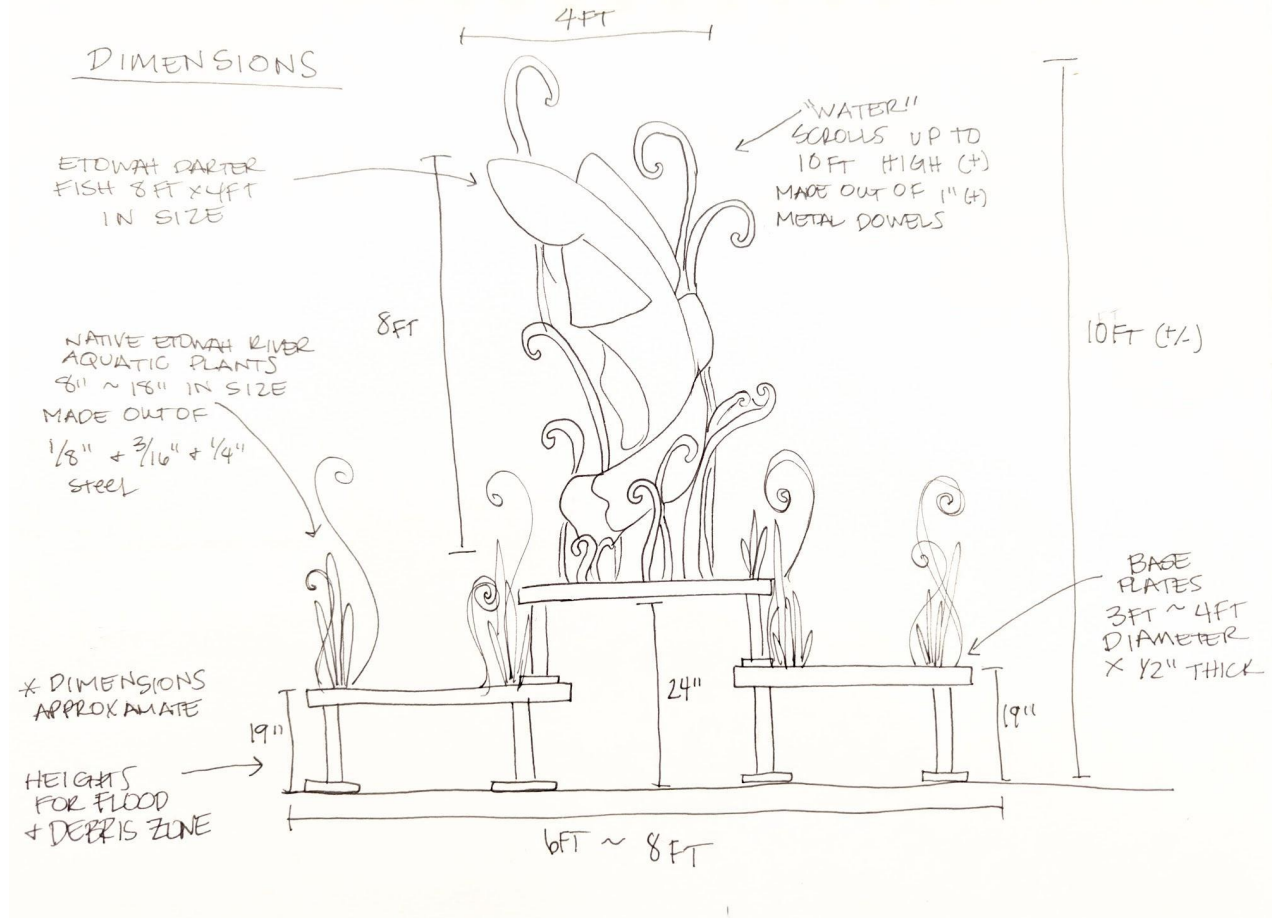
Sample of artist water shaped base

Dimensions (All dimensions are approximate)

- Overall Height: 10 feet
- Overall Width: 8 feet (diameter)
- Pedestal Height: 19 to 24 inches
- Etowah Darter: 8 feet high × 4 feet wide
- Water Scrolls: 12 inches to 8 feet in height
- Native Aquatic Plants: 8 inches to 18 inches in height

Materials

- Hot-dipped galvanized steel
- Sheet metal, $\frac{1}{8}$ " inch to $\frac{1}{2}$ inch thick (varied sizes)
- Metal dowels, $\frac{1}{4}$ inch to 1 inch diameter (varied sizes)
- Steel pipe, 4-inch diameter



Darter Details

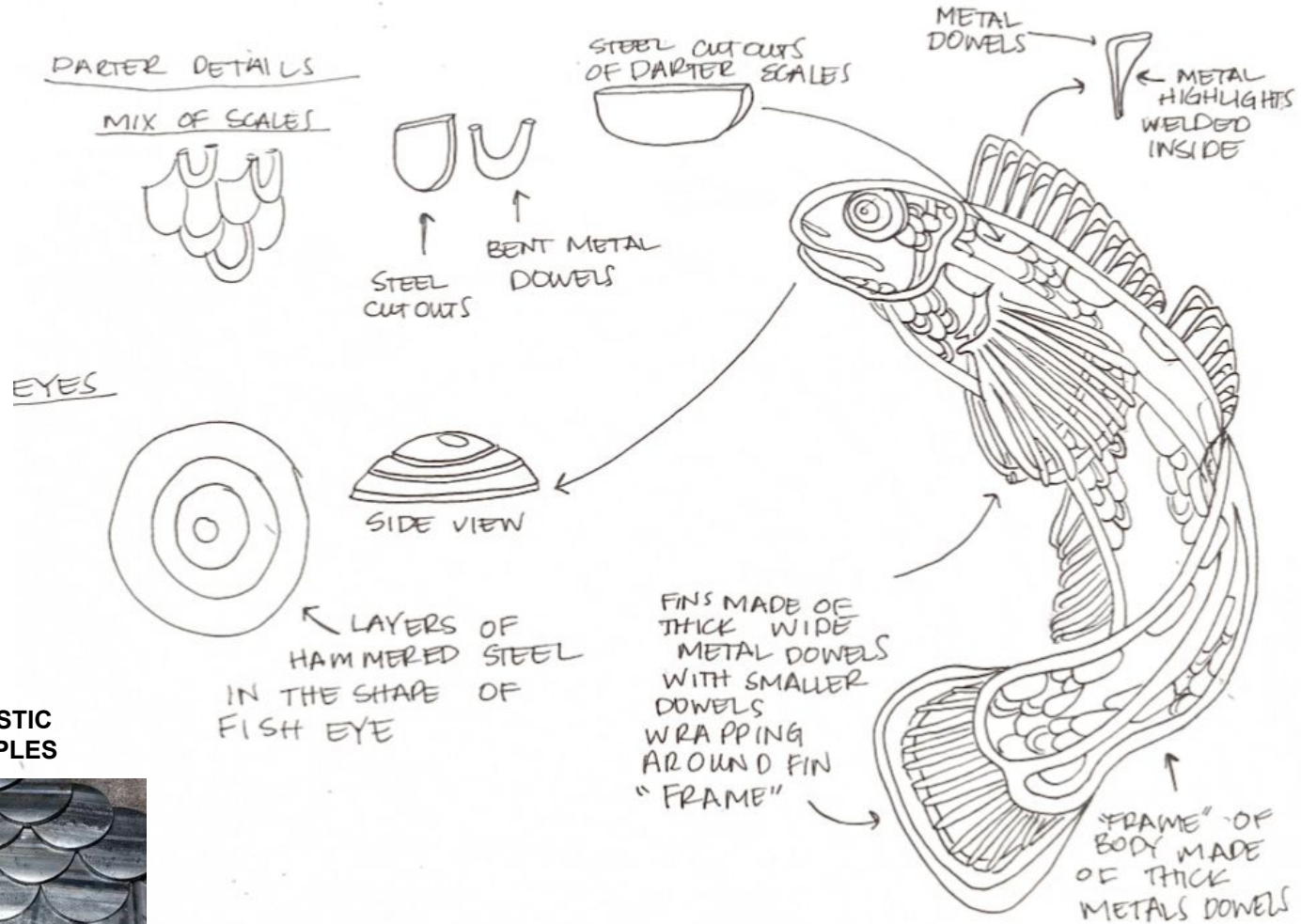
Scales will be constructed from metal cutouts combined with hand-bent metal dowels.

Eyes will be fabricated from hammered sheet metal.

Fins will be formed from metal dowels and accented with smaller dowel elements to create layered detail and movement.

Metal dowels will vary in diameter from 1/4 inch to 1 inch.

Sheet metal thickness will range from 1/8 inch to 1/4 inch.



ARTISTIC SAMPLES

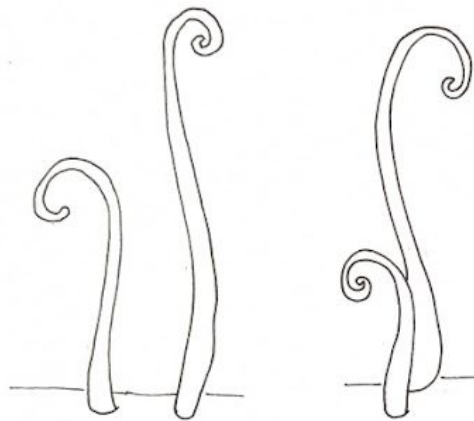


WATER AND PLANT DETAILS

All water and plant elements will be fabricated using blacksmithing techniques and designed to be structurally sound and durable for outdoor public installation

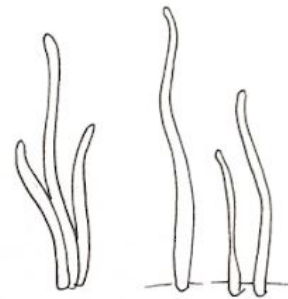


WATER + PLANT DETAILS

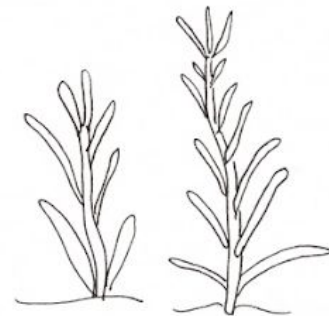


- SOLID METAL DOWELS WITH HAMMERED TAPERED ENDS TO REPRESENT WATER

- MADE OF 1" (+) SOLID METAL DOWELS UP TO 8FT TALL (+)



EEL GRASS FORGED PLANTS



WATER WILLOW FORGED PLANT

- PLANTS MADE OF METAL DOWELS AND HAMMERED STEEL SHEET METAL

Artistic inspiration for water scrolls

Native Etowah Aquatic Plants such as eel grass and water willows throughout pedestal

FINISH DETAILS

Currents of Canton will be fabricated entirely from steel and finished with hot-dip galvanization.

This treatment provides a uniform metallic finish and long-term protection against corrosion, making the sculpture suitable for continuous outdoor exposure, including floodplain conditions. The finish is intended to ensure durability, longevity, and minimal maintenance over time



Final Notes for *Currents of Canton* Concept Development – Heritage Park

Embedded in the Etowah River system, Currents of Canton transforms the locally endangered Etowah Darter into a landmark sculpture that reflects Canton's environmental, cultural, and industrial history while welcoming public art for all.

Key Project Points

- Celebrates Canton's uniqueness through the endangered Etowah Darter, highlighting a species found only in this river.
- Permanent Landmark designed for Heritage Park
- Durable Materials - steel with hot-dipped galvanized finish
- Public Safety - engineered and structurally sound for generations
- Flood Zone Ready - accommodates water flow and debris
- Budget-Aligned - design, fabrication, and installation within \$20,000
- Low Maintenance - corrosion-resistant and safe for outdoor interaction



**AGREEMENT BETWEEN CITY AND CONTRACTOR
FOR COMMISSION AND INSTALLATION OF SCULPTURE**

THIS AGREEMENT made this 25 day of March , 2026, by and between the City of Canton (hereinafter called “City”) and Hue Designs Unlimited LLC (hereinafter called “Contractor”).

WITNESSETH:

The City and the Contractor, in consideration of the mutual covenants hereinafter set forth, agree as follows:

1. The agreement between the parties shall consist of this written agreement and the Contractor’s written proposal submitted to the City. The contract documents shall constitute the entire agreement between the City and the Contractor and may be amended only in a writing signed by both parties.
2. The Contractor agrees to create and install a sculpture along the trail at Heritage Park, located near the Waleska Street Bridge, with the location and design as described in the request for qualifications and the proposal submitted by Contractor.
3. The City shall pay Contractor \$20,000. 30% of the price shall be paid upon execution of this Agreement, 50% shall be paid upon fabrication, and the remaining 20% shall be paid upon installation.
4. The project shall be completed by July 31, 2026. Contractor shall begin work by April 18, 2026. The project timeline is contingent upon material availability, weather, site readiness, and third-party services. Any delays outside of the Contractor’s control shall result in a reasonable extension of the completion date. In the event of a delay, the Contractor shall notify the City immediately.
5. The Contractor acknowledges that she has examined the physical characteristics of the job requirements. The Contractor further acknowledges that the contract price includes all costs and expenses required for the satisfactory completion of the project. The City will be responsible for site prep and pouring of any necessary concrete pad.
6. The Contractor shall defend, indemnify and save harmless the City, its officers, agents and employees, from or on account of any liabilities, damages, losses and costs received or sustained by any person or persons by or in consequence of any negligence (excluding the sole negligence of the City, recklessness or intentional wrongful misconduct of the Contractor and any persons employed or utilized by the Contractor in the performance of this project.
7. The sculpture shall be a “work for hire”, and the City shall own the right to use a likeness of the sculpture. The Contractor shall have the right to use a likeness of the sculpture in any promotional materials/portfolio. Any commercial use of the likeness by Contractor shall

require the consent of the City. If the City chooses to commercially license, sell, or profit from the sculpture or its likeness, the City shall provide reasonable attribution to the Contractor and may negotiate a separate agreement regarding compensation.

8. This agreement shall be governed by the laws of the State of Georgia.

In witness to this Agreement, the parties have signed below.

CITY OF CANTON, GEORGIA

CONTRACTOR

By: _____

_____ Huelani Mei Fogleman

Approved as to form:

City Attorney